The Truman Show The Shooting Script


Film Directing Fundamentals

The Newmarket Shooting Script Sets offer a value-priced opportunity for screenplay lovers to build their collection. Each book within the set includes a facsimile of the film's actual shooting script, as chosen by the writer and/or director, notes on the film's production and history, selected movie stills, and complete cast and crew credits. This boxed set includes: Magnolia: Academy Award and Writers Guild nominee for Best Original Screenplay Punch-Drunk Love: Winner of the Best Director Award at the Cannes Film Festival. Includes multi-color script representing revisions over four months in the film's production.

Mike Nichols

Cast Away began in 1994 when Fox executive Elizabeth Gabler told me that Tom Hanks thought there might be a movie in the story of a modern man stranded on a desert island which Tom jokingly called 'Chuck of the Jungle'. So begins William Broyles, Jr.'s fascinating introduction, written exclusively for this book, about the process and challenges inherent in writing a screenplay that was not, by design, going to have a lot of dialogue in it, and about his collaboration with two extraordinarily gifted artists, actor Tom Hanks and director Robert Zemeckis. Broyles's introduction shows how a movie and its story evolve, shift, and shape while the creators grapple with all manner of internal and external choices: from developing what was Tom Hanks's idea into a story, and building a narrative structure and thematic threads into a screenplay, to researching the details of the specific - and ironic - situation of a FedEx executive stranded on a desert island.

(500) Days of Summer
Based upon Ethan Canin's short story "The Palace Thief," this movie stars Oscar-winner Kevin Kline as William Hundert, a passionate and disciplined classics professor who finds his tightly-controlled world altered when a new student challenges his principles, resulting in a life lesson that will still haunt him 25 years later. Directed by Michael Hoffman, the film stars Kevin Kline, Steven Culp, Embeth Davidtz, Patrick Dempsey, Joel Gretsch, Edward Herrmann, Emile Hirsch, Rob Morrow, and Harris Yulin. In the Newmarket Shooting Script format, this book includes the complete screenplay, movie stills, production notes, and cast and crew credits. 25 b/w photos.

Snatch

The official book tie-in to the award-winning (Best First Screenplay, Independent Spirit Awards) movie, with a tour-de-force performance by Golden Globe Winner Felicity Huffman as Bree, a transsexual woman who takes an unexpected cross-country journey after learning that she once fathered a son. Contains the shooting script, production notes, scene notes written exclusively for this book, and new essays by writer/director Duncan Tucker, a foreword by Wall Street Journal film critic Joe Morgenstern, and 35 b/w film stills.

The Shooting of Nancy Howard

Includes the shooting script of Capote, starring Philip Seymour Hoffman as Truman Capote on his six-year investigation of a cold-blooded killer. This volume also contains a foreword by Gerald Clarke, author of the biography Capote, and an excerpt from the book, color stills, cast and crew credits, and more.

Ghost Boys

John Gload is a seventy-seven-year-old murderer. He has been killing for over half a century before he is caught for the first time. Valentine Millimaki is the young man in the Copper County sheriff's department who draws the overnight shift after Gload's arrest. He is tasked with getting the killer to confess to a string of unsolved murders. Gload and Millimaki sit across from each other in the dark, swapping stories and secrets. As sheriff and criminal talk through the bars night after night, Millimaki's safety is threatened within his own department. Then a brazen act of violence leads to a manhunt and a stunning revelation that ensures Gload's past and Millimaki's future are for ever entwined. Set against the extraordinary landscape of Montana, The Ploughmen is a tense, compelling and powerfully moving novel that announces the arrival of a major American talent.

Nurse Betty
NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner's Song, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born a house that, in some ways, [he has] never been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

**American Gunfight**

Winner of four Academy Awards, including Best Director (Steven Soderbergh), Best Supporting Actor (Benicio Del Toro), Adapted Screenplay, and Editing. Winner of the Golden Globe Award for Best Screenplay. In the Newmarket Shooting Script® format, the only tie-in to the new film by Steven Soderbergh (Erin Brockovich, Out of Sight), a contemporary thriller set in the world of drug trafficking starring an ensemble cast that includes Michael Douglas, Benicio Del Toro, Dennis Quaid, Catherine Zeta-Jones, Albert Finney, and Don Cheadle—from USA Films. From a border policeman in Mexico caught in a web of corruption, to the conservative judge appointed by the President as the new anti-drug czar, to undercover DEA agents fighting a drug cartel, to the wife of a drug baron and the judge's drug-addicted teenage daughter, Traffic evokes the high stakes and high risks of the drug trade, as seen through a series of interrelated stories, some of which are highly personal and some of which are filled with intrigue and danger. The Newmarket book includes the complete shooting script, an introduction in the form of a conversation between Steven Soderbergh and Stephen Gaghan written especially for this edition, 30 b/w film stills, and the complete credits.

**Little Miss Sunshine**

A New York Times Bestseller This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, No. 1 New York Times bestselling author of The Hate U Give 'tender, timely surprising and hopeful' - Observer A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life history, from award-winning author Jewell Parker Rhodes. ALIVE Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes...
his toy gun for a real threat. DEAD As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common. Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys. A poignant and gripping story about how children and families face the complexities of race in today's world.

**Capote**

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

**In Cold Blood**

The screenplay of the 1999 film follows Lester Burnham, whose family's and employer's contempt motivate him to make changes in his life.

**Synecdoche, New York**

Film Directing Fundamentals gives the novice director an organic methodology for realizing on-screen the full dramatic possibility of a screenplay. Unique among directing books, Nicholas Proferes provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques discussed. Written for both students and entry-level professionals, the book assumes no knowledge and introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen. This fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas Proferes, as well as an enhanced companion website by Laura J. Medina, available at www.routledge.com/cw/proferes, which features new supplemental material for both instructors and students, including two new analyses of contemporary films-Wendy and Lucy (2008) and Moonlight (2016)-study questions, suggested assignments and exercises, as well as the instructor's manual written by Proferes in 2008.
American Beauty

Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

Punch-Drunk Love

Here is the complete book on Spanglish, the fifth movie directed by James L. Brooks, the story of Flor emigrating to Los Angeles from Mexico in hopes of finding a better life for herself and her daughter. Hired by John and Deborah Clasky as their housekeeper, Flor contends with the language barrier, clash of cultures, and the eccentric Claskys' way of life in this honest look at marriage, parenting and devotion to family. Includes an introduction by writer/director James L. Brooks, the complete original screenplay, scene notes, an exclusive Q & A with Brooks on his creative process, stills and credits.

Plotinus and the Moving Image

A film-within-a-film, "Ararat" is a contemporary story about the making of an epic film about the Armenian genocide of 1915. This book includes the complete screenplay, a selection of b&w movie stills, cast and crew credits, as well as an Introduction and scene notes by Atom Egoyan. 20 photos.

Paul Thomas Anderson Shooting Script Set

synecdoche [sih-NECK-doh-kee], noun. A figure of speech in which a part is used for the whole, as in the screen for movies. From Charlie Kaufman, perhaps the most distinctive screenwriting voice of our generation, comes a visual and philosophic adventure of epic proportions. Much as he did with his groundbreaking scripts for Being John Malkovich, Adaptation, and Eternal Sunshine of the Spotless Mind, Kaufman twists and subverts the form and language of film as he delves into the mind of a man who, obsessed with his own mortality, sets out to construct a massive artistic enterprise that could give some meaning to his life. Starring Philip Seymour Hoffman, Samantha Morton, Michelle Williams, Catherine Keener, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, and Tom Noonan, and directed by Kaufman, Synecdoche, New York is an epic story of grand artistic ambitions and creative madness. This Newmarket Shooting Script® Book includes: Exclusive introduction by Charlie Kaufman Complete Shooting Script Exclusive Q&A Color photo section Complete cast and crew credits.
Juno

Writer/director Anderson follows up his acclaimed Academy Award-nominated Magnolia with Punch-Drunk Love, winner of the Best Director Award in the 2002 Cannes Film Festival—a film starring Adam Sandler and Emily Watson. 25 photos.

Shot in the Heart

It all begins with widowed father and family advice columnist Dan Burns (Steve Carell), who is still reeling from the heartache of loss and takes refuge by trying to maintain order with his three rebellious young girls, while dodging anything unexpected or outside the box. But when Dan heads to Rhode Island, his miffed daughters in tow, for the annual Fall weekend thrown by the large and boisterous Burns family, everything changes. Soon after his arrival, he runs into an alluring woman named Marie (Juliette Binoche) in a bookshop. For the first time in a very, very long time, Dan experiences real live sparks—only to have to douse them liberally when he discovers Marie is, in fact, the brand-new girlfriend his brother Mitch (Dane Cook) is about to proudly introduce to the family. As the weekend gets under way in the close quarters of a crowded house filled with quirky, prying relatives, Dan and Marie try to squelch and cover up their growing mutual attraction at every turn, leading to one comical situation after another. Yet, no matter how hard they try to do the very opposite, Dan and Marie can't help but fall in love. Now Dan is about to realize that no matter how wise safety might seem, when it comes to real life, he's going to have to break all the rules.

Ararat

New in the acclaimed series—the clever, colorful new comedy from the Academy Award®-nominated screenwriter of Being John Malkovich, the director of the award-winning Björk music videos, and the producers at Good Machine—coming from Fine Line Features in April 2002. Charlie Kaufman's unconventional worldview is once again in evidence in this powerful satirical exploration of a civilization that idealizes both nature and culture. A philosophical burlesque about an obsessive scientist, a female naturalist, and their discovery—a man raised in the wild. The cast includes Patricia Arquette, Rhys Ifans, Miranda Otto, Tim Robbins, Robert Forster, Rosie Perez, and Mary Kay Place. Approx. 40 photos, color and b/w.

The Emperor's Club

This first-time publication of 15 full scripts from NBC's Emmy Award-winning sitcom includes background information on the stars and characters plus 30 color photos and an Introduction by Christopher Lloyd, the show's executive producer.
**Suspicious Minds**

Cast size: Large.

**Inception**

From the writer/director of the dazzling surprise hit Lock, Stock and Two Smoking Barrels that grossed over $100 million and won the Edgar for Best Movie (1999) from the Mystery Writers of America—from Screen Gems (Sony Pictures). A diamond heist gone helter-skelter, the rough and tumble world of bare-knuckle boxing, an unpredictable Irish gypsy and a dog. Writer-director Guy Ritchie's highly anticipated comedy takes the gangster genre into another dimension—hilarity. The colorful ensemble cast features Benicio Del Toro, Dennis Farina, Jason Flemyng, Vinnie Jones, Brad Pitt and Jason Statham. Double-crossing, double-bluffing and double-dealing abound as various parties pursue personal agendas—all of them illegal, some of them farcical and most of them involving an 86-carat diamond. As plans go haywire and tempers fray, dogs, diamonds, mobile homes, boxers and assorted weaponry get swept up into a chaotic free-for-all. Who will emerge with the stone? Snatch premiered in England in September 2000 to rave reviews and huge box office! This Newmarket Shooting Script® edition of the book includes the complete shooting script, an introduction by Ritchie, stills and credits.

**The Truman Show**

A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

**Gosford Park**

**THE GROUNDBREAKING BESTSELLER AND CLASSIC** 'Excellent . . . amazing how much still comes as a surprise' New York Times Book Review 'Like Capote's In Cold Blood, this tour de force gets below the who and the what of a horrifying incident to lay bare the devastating why' People 'A staggering work of journalism' Washington Post 'The tragedies keep coming. As we reel from the latest horror' So begins the epilogue, illustrating how Columbine has become the template for nearly two decades of "spectacle murders." It makes the imperative to understand the crime that sparked this flame more urgent than ever. What really happened on April 20th, 1999? The horror left an indelible stamp on the American psyche, but most of what we thought we knew was wrong. It wasn't about jocks, Goths or the Trench Coast Mafia. Dave Cullen was one of the first reporters on the scene, and he spent ten years on this book, the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the
killers' own words and drawings - several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.

**Cast Away**

The official screenplay book tie-in to the highly acclaimed international thriller from bestselling novelist John le Carré and Academy Award®-nominated director Fernando Meirelles (City of God), starring Ralph Fiennes and Rachel Weisz. Two-time Academy Award® nominee Ralph Fiennes and Rachel Weisz head the cast of the romantic thriller The Constant Gardener, adapted by Jeffrey Caine from the novel of the same name by John le Carré and filmed on location in Berlin, London and Nairobi and numerous other parts of Kenya. In a remote area of Northern Kenya, the region's most dedicated activist, the brilliant and passionate Tessa Quayle (Rachel Weisz), has been found brutally murdered. Haunted by remorse and jarred by rumors of his wife's infidelities, mild-mannered British diplomat and Tessa's widower, Justin Quayle (Ralph Fiennes), surprises himself by plunging headlong into a dangerous odyssey. His eyes are soon opened to a vast conspiracy at once deadly and commonplace, one that has claimed innocent lives-and is about to put his own at risk. The Newmarket Shooting Script book includes the complete screenplay, a color photo section, and notes on the production of the film, with contributions from Oscar®-nominated director Fernando Meirelles (City of God) and his international filmmaking team. 20 color photos.

**Traffic**

Jim Carrey is Truman Burbank, the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop, 24-hour-a-day documentary soap opera called The Truman Show, with every moment of his life broadcast to a worldwide audience. Everyone around him is an actor. He is a prisoner in a made-for-TV paradise. This is the story of his escape. Rarely has a first-time collaboration between a writer and director produced such a stunning result. In this book, both Niccol and Weir's lively talents and creative force come to light, as each contributes some highly original material to amplify the brilliant 107-page shooting script, reproduced here in facsimile. Niccol has given us another version of The Truman Show, in photos and captions—in effect, our very own photo album. For his contribution, Peter Weir chose to let us in on the intricately detailed, often hilarious "backstory," which he wrote as part of his preparation, and eventually shared with the cast and crew during production. Also included are complete cast and crew credits.

**The Ploughmen**

The official book tie-in to the award-winning (Best First Screenplay, Independent Spirit Awards) movie, with a tour-de-force
performance by Golden Globe Winner Felicity Huffman as Bree, a transsexual woman who takes an unexpected cross-country journey after learning that she once fathered a son. Contains the shooting script, production notes, scene notes written exclusively for this book, and new essays by writer/director Duncan Tucker, a foreword by Wall Street Journal film critic Joe Morgenstern, and 35 b/w film stills.

Dan in Real Life

The official book tie-in to the acclaimed romantic comedy from Fox Searchlight Pictures, an audience hit at the 2009 Sundance Film Festival, starring Joseph Gordon-Levitt (3rd Rock from the Sun, 10 Things I Hate About You) and Zooey Deschanel (Yes Man, The Happening, The Hitchhiker's Guide to the Galaxy). "This is a story of boy meets girl," begins the wry, probing narrator of (500) Days of Summer, and with that the film takes off at breakneck speed into a funny, true-to-life, and unique dissection of the unruly and unpredictable year and a half of one young man's no-holds-barred love affair. In addition to the complete screenplay, the Newmarket Shooting Script® book includes an exclusive introduction by Director Marc Webb, exclusive forewords by Screenwriters Scott Neustadter & Michael H. Weber, an 8-page color section, production notes, and the complete cast and crew credits.

Film Directing Fundamentals

Transamerica

Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

Human Nature

Presents a script of the film, along with photographs and complete cast and crew credits.
**Pieces of April**

Winner of the Best Screenplay Award at the Cannes Film Festival 2000--a romantic, dangerously funny road picture starring Morgan Freeman, Renee Zellweger, Chris Rock, and Greg Kinnear, from the award-winning director--coming from USA Films in October 2000. Working with the screenplay by John C. Richards and James Flamberg which is based on Richards' short story, Neil LaBute (In the Company of Men, Your Friends and Neighbors) directs the first film that he hadn't written himself and found that that it all added up to "a year of bold experimentation for me." A darkly comic story about one woman's incredible determination to make her dreams come true against numerous odds, fantasy collides with reality as the main character, Betty Sizemore (Renee Zellweger) inspires herself and everyone she meets to find at least a piece of their real selves. Her road journey goes from mid-America to points West, from Kansas to the Grand Canyon to Los Angeles. The Newmarket Shooting Script book includes the complete shooting script (including scenes that were cut during editing), an introduction and notes by the director written exclusively for this edition, stills, and full credits. "Two things struck me immediately upon reading Nurse Betty: one, this script is incredibly fun and clever, and two, no one will ever expect me to direct it. So I instantly jumped at the chance." -- Neil LaBute, director "The script was truly original and very witty. The unexpectedness of Betty's journey, both literally and psychologically, seemed so real and poignant that I knew it would make a memorable film." --Gail Mutrux, co-producer

**The Matrix**

Family outcast April lives in a beat-up apartment in New York's Lower East Side with her boyfriend, Bobby. In order to spend some time with her dying mother, April invites her conservative suburban family to her place for a Thanksgiving feast. While she frantically tries to complete the meal, the family drives in from Pennsylvania sharing less-than-pleasant opinions about April's lifestyle. Her dad tries to think positively, while sister Beth flaunts her good-girl status and brother Timmy captures it all on film.

**Transamerica**

Nancy Howard’s story combines love, betrayal, conspiracy, suffering, and survival with a cast of improbable characters: a respected church-going husband and his mistress, a group of unsavory criminals, and a millionaire businessman. The story opens with Nancy’s returning home from a church function on a Saturday night in 2012, and pulling into her garage. As she walks toward the door to her house, she suddenly faces an attacker who demands her purse and then shoots her in the head. Investigation of the shooting first reveals that Nancy’s husband, Frank, has been having a three-year affair. A few days later, detectives uncover links between her CPA husband and an unsavory criminal in East Texas, Billie Earl Johnson.
The story becomes increasingly bizarre as evidence surfaces of a murder-for-hire conspiracy between Billie and Frank, known to Billie only by his first name, John.

**Spanglish**

The most famous true crime novel of all time and one of the first non-fiction novels ever written; *In Cold Blood* is the bestseller that haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. *In Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

**The Frasier Scripts**

Plotinus and the Moving Image offers the first philosophical discussion on Plotinus' philosophy and film. It discusses Plotinian concepts like “the One” and “the intelligible” in a cinematic context, relates Plotinus’ theory of time to the modern time-image, and finds Neoplatonic contemplation in Contemplative Cinema.

**State and Main**

**The Constant Gardner**

Combines true case stories with the latest research in a tour of the delusion-afflicted human mind to explore how it reflects neuroscience, biology and culture, tracing the sources of paranoia and psychosis to faulty interactions between the brain and the social world. 35,000 first printing.

**Columbine**

Presents a script of the film, along with photographs, complete cast and crew credits (p. 105-109), and a foreword by the director.
The Truman Show

An instant New York Times Bestseller! A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges--some of the worst largely unknown until now--by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who's Afraid of Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.